

**BOND NO. 9
NOLITA PERFUME-
LIPSTICK DUO**

Bond No. 9 expands into color cosmetics this month with the brand's first-ever perfume-lipstick duo. Inspired by New York's iconic neighborhood, Nolita is a flirtatious fragrance that features notes of freesia, tangerine, lilies, soft amber, musk and sandalwood. The scent, which comes in a stylish bottle covered in red, pink and fuchsia lip prints, is accompanied by a creamy lipstick that the brand describes as "true, unabashed New York red." \$350 for the duo, www.bondno9.com.



*Beauty of the
MOMENT*

CELEBRATE APRIL'S ARRIVAL WITH
THESE ESSENTIALS OF THE SEASON.



GLOSSIER CLOUD PAINT

As the temperature rises, ditch your heavy powder blush in lieu of something with a lighter formulation, such as Glossier's new Cloud Paint. The one-of-a-kind blush comes in four flattering shades (Dusk, Puff, Beam and Haze) and features a lightweight gel-cream formula that leaves the skin feeling hydrated upon application. \$18 each, www.glossier.com.



**ORIBE SWEPT UP
POWDER SPRAY**

Does humidity have your hair looking deflated? Pump up the volume with Orbè's new Swept Up Powder Spray. Applied directly to your roots or the length of your hair, the microfine powder removes impurities while adding volume, texture and grip. \$42, Neiman Marcus, 5200 Monahans Ave., Fort Worth, 817-738-3581, www.neimanmarcus.com.

**WHEN THE
WORLD STOPPED
TO LISTEN**

*Van Cliburn's Cold War
Triumph, and Its Aftermath*

STUART ISACOFF



**VAN CLIBURN,
IN CONTEXT**

A month ahead of the Fifteen Van Cliburn International Piano Competition, a revealing new biography of the event's namesake is hitting shelves. **"When the World Stopped to Listen: Van Cliburn's Cold War Triumph, and its Aftermath,"** published by Alfred A. Knopf (\$27.95), will be released April 18. Author Stuart Isacoff, himself a pianist and the founder of "Piano Today" magazine, takes readers behind the scenes of the 1958 Tchaikovsky International Piano Competition and puts it within the context of world affairs of the day. Unlike other Cliburn biographies and documentaries, this one doesn't focus solely on the story of Cliburn at the competition. It weaves into the narrative stories of the other competitors, jurors and officials who played a major role in the event that Cliburn would go on to win. The chapters about the Tchaikovsky are just one small part of the book, however.

Perhaps more compelling are the examinations of Cliburn's relationships both before and after the competition – with his mother, his romantic interests, his teachers, his fans, and most especially, himself. The book describes Cliburn less as a mythical music hero and more as a human being with extraordinary talent, plagued by his own demons of self-doubt. The lengths he would go to to assuage those doubts range from surprising (an obsession with astrology) to alarming (regular "treatments" by a crooked doctor) for those who might never have known him off stage. Still, the story has a happy ending in that Cliburn found peace living a quiet life in Fort Worth in his later years, the author writes. "In Van Cliburn's world ... there were no enemies," he writes. "Only musicians, and the audiences they served."